

# COURTBOUILLON

## Voice of Dillard Students

*Published by the Students of Dillard University, New Orleans 22, Louisiana*

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# NEWS REPORTS

## Senior Class Is Second Largest In Dillard's History

According to a recent announcement from the Registrar's Office, the 1956 senior class of 112 students will be the second largest graduating class in the history of Dillard University. Although second in size, the class will set two new records in other regards. Sixty-two of the seniors are natives of the city of New Orleans, and this will set a record for the largest number of local graduates in a single class. Also, the twenty-one young ladies who will receive B.S. degrees in Nursing will represent the largest number of nurses to receive degrees since the Division of Nursing was added to the curriculum in 1942.

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## Honors Day Program Is Held

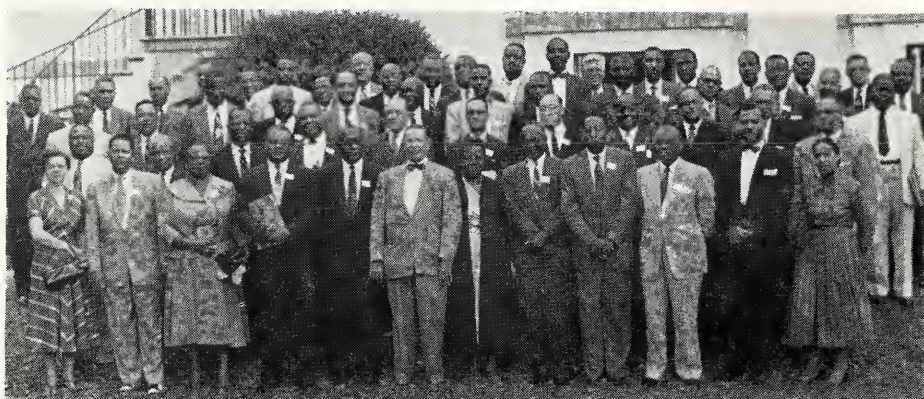
The Annual Honors Day Program, sponsored by the Delta Eta Chapter of the Alpha Kappa Mu Honor Society, was held in the Lawless Memorial Chapel on Monday, April 16, at the regular chapel hour. Present for the occasion and occupying seats of honor were the twenty-four members of the Alpha Kappa Mu Honor Society, and the other forty-nine students who made the Honor Roll. Dr. William W. Peery, Dean of the College of Arts and Sciences, of Tulane University, was the guest speaker, and he was introduced by Miss Sylvia Howard, president of the Alpha Kappa Mu Honor Society. Dr. Joseph T. Taylor, Chairman of the Committee on Academic Administration, formally presented to the audience each student on the Honor Roll.

In addition to the president, Miss Sylvia Howard, the other officers of the Alpha Kappa Mu Honor Society are Miss Dorothy Jones, secretary-treasurer, and Miss Geraldine Moore, dean of pledges. Dr. Warren H. Brothers is the faculty adviser.

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## Principals' Workshop Is Held At Dillard

More than fifty high school principals from ten southern states met at Dillard University on March 27, 28, and 29, for what proved to be one of the most successful Workshops for Secondary School Administrators in recent years. Dr. Violet K. Richards, Chairman of the Division of Education, planned and directed the



PARTICIPANTS IN DILLARD'S PRINCIPALS' WORKSHOP

Workshop, ably assisted by a committee of faculty members in her Division.

Dr. John W. Davis, President-Emeritus of West Virginia State College, who now serves as Special Director of the Department of Teacher Information and Security for the NAACP Legal Defense, delivered the first major address at a Convocation for participants and students, on Tuesday, March 27, in the Lawless Memorial Chapel.

Dr. Joseph T. Taylor, Chairman of Dillard's Division of the Social Sciences, was the Keynote speaker, and in his address, he urged his audience "to think clearly on the problems of education."

Dr. George S. Mitchell, Executive Director of the Southern Regional Council, was the main speaker at the closed dinner-meeting on Wednesday, March 28. Dr. Charles H. Thompson, Dean of the Graduate School of Howard University, also addressed the group on this occasion, and served as one of the consultants for the entire meeting.

In addition to the persons, mentioned above, several members of the Louisiana State Department of Education attended the conference and made contributions to the discussions in the various Group Meetings, where problems, common to educators, were studied in detail, under the expert guidance of the consultants.

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## Special Faculty Group Is Honored At Banquet

On Monday, March 19, faculty and staff members with more than ten years of service were honored at a dinner for trustees and faculty, in Kearny Hall on Dillard University's campus.

Dr. Matthew S. Davage, Trustee-Emeritus, in an after-dinner speech that was both witty and wise, expressed thanks to the faculty and staff for their loyalty and for the competency and efficiency with which they had done their work.

President Dent served as the master of ceremonies and presented awards to the fourteen persons who were honored. He also thanked them for their devoted service and excellent performance throughout their stay at the University.

The recipients of the awards, listed in the order of years of service, were: Dr. Charles H. D. Bowers, University Physician; Dr. Norman A. Holmes, Professor of Religion and Philosophy; Mrs. E. Lucile Segre, Associate Professor of Education; Dr. Charles W. Buggs, Professor of Biology and Chairman of the Division of Natural Sciences; Miss Rita E. Miller, Professor of Nursing and Chairman of the Division of Nursing; Miss Anna M. Sewall, Registrar; Mr. George W. Morton, Associate Professor of English; Mrs. Irene H. Greene, Assistant Professor of Education; Dr. Violet K. Richards, Professor of Education and Chairman of the Division of Education; Dr. Daniel C. Thompson, Professor of Sociology; Mrs. Doris B. Bell, Secretary to the President; Mr. Armstead A. Pierro, Assistant Professor of Education and Co-ordinator of Physical Education and Athletics; Mrs. Fannie N. Ridgeway, Director of Camphor Hall; and Mrs. Anne W. Teabeau, University Dietitian.

In making the awards, President Dent said, in part: "As an expression of grateful appreciation for meritorious service, Dillard honors tonight fourteen persons who have been a part of the University for



ten or more years. Each of these persons through devoted service and excellent performance has been an important factor in the development of the program of the University."

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### English Teacher Receives Study Award From Fellowship Fund

The Southern Fellowship Fund recently announced that one of its awards for advanced study had been granted to Mr. Viron L. Barnhill, a member of the English faculty of Dillard University. Mr. Barnhill will use the award for one year of study at the University of Michigan. A graduate of Tulane University, Mr. Barnhill holds the master's degree from the University of Michigan, where he also has done considerable work towards the doctor's degree. He plans to use this grant to continue his work on his dissertation for the doctor's degree.

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### Members Of The Humanities Division Attend CLA Convention

Professor John F. Matheus, Acting Chairman of the Humanities Division, Professor Henry Thomas, Coordinator of Freshman Studies, and Dr. Therman B. O'Daniel, Associate Professor of English, attended the Annual Conference of the College Language Association at Alabama A&M College, Normal, Alabama, Friday and Saturday, April 27-28.

Mr. Matheus, who has served as Treasurer of the Association for over twelve years, was reelected to the same position for another year; Mr. Thomas was appointed Chairman of the Time and Place Committee; and Dr. O'Daniel, a former Editor of the *CLA Bulletin*, was appointed Chairman of the Research Committee. The Association will meet next year at the Arkansas State College, Pine Bluff, Arkansas.

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### Social Science Teachers Attend Annual Meeting

Dr. Joseph T. Taylor and Dr. Daniel C. Thompson, both professors of sociology and members of the Social Science Division, left the campus today to attend the Annual Meeting of the Association of Social Science Teachers at A&T College, Greensboro, North Carolina, on Thursday, Friday, and Saturday, May 3-5. The Association's theme for this year is: "A World View of Minority Problems."



ACADEMIC PROCESSION

### Methodists Condemn Segregation And Vote For Intergration

At a recent session, in Minneapolis, of the General Conference of the Methodist Church, the delegates of the nine-and-a-half million members of this denomination, condemned segregation in all forms, and voted for full integration in the church. This action calls for voluntary, regional control, but when the plan is ratified by two-thirds of the voting delegates of the church's 132 conferences throughout the world, it will lead to the gradual admission of all-Negro church units into the regular organizational framework of the church.

The changes in the church constitution, which made the new plan possible, passed with little opposition, and spokesmen at the Conference said the plan cleared the way for integration without force. When the plan is fully ratified, individual Negro churches or complete conferences of Negro churches may transfer into the regular administrative units of the church by a two-thirds vote of the regional bodies concerned.

In addition to voting the constitutional changes, the General Conference approved a resolution which condemned discrimination or segregation by any method or practice, and urged that it be abolished with reasonable speed. This was a resolu-

tion, and was not as binding as the constitutional change, but it called upon all Methodists to participate actively in ending racial discrimination in their churches and in their communities.

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### Dillard's Consultation On Religion in Higher Education

By Dorothy Jones

Recently a selected number of student and faculty members, representative of the larger Dillard family, concluded an extensive experience which was important to them, and which should prove to be important to the University as a whole. This experience, the Consultation on Religion in Higher Education, began in October, 1955, and was concluded on April 11, 1956. The final week of the Consultation was filled with a variety of religious activities which intensified the experience, and this week, formally called the Consultation Week, had as its Theme —*Religion: A Pervasive Factor in College Life*.

The Consultation concerned itself with many facets of the religious life of the campus. It provoked interesting and beneficial discussions of many vital questions, such as the following: How can a specific course, such as English literature or chemistry or sociology, possess a religious per-

(Continued on page 6)



# Opinions Of The Editors

## To The Seniors Of 1956

By Elaine Armour

Many of us who are seniors will face Commencement with a feeling of relief as if a great weight were being lifted from our shoulders, while others among us will tend to be afraid to face the world which lies before us. Many of us who have had responsibilities to meet while attending college have never had a "vacation" from studies, and soon will feel free and relaxed, while others who have been wholly dependent upon parents or relatives will shudder at the thought of having to pay their own bills, for the first time, and at having to make their own way, independently, in the world.



Elaine Armour  
Editor

Commencement—the time of beginning—has been our goal. What shall we begin? It is now time to think, and think critically about life ahead. Some of us will endeavor

to continue our studies and go from one degree to another, feeling that this is the way to live successfully, while others will try to find joy in a vocation which they will begin immediately.

Are we fully prepared for either of these courses? As we leave our Alma Mater can we truthfully say that our stay here has been a beneficial and satisfactory one? Has the college satisfied our yearnings for *the education* we have always wanted? Have we done our very best to accomplish this purpose? Can we face the world with the assurance that we are fully prepared?

As these questions race through our minds, just one brief month before we march forth to face the world, it is possible that we might become conscious of certain weaknesses in our training—weaknesses caused either by things that were not done for us in four years, or by things that we might have done, but failed to do for ourselves. We are told that seniors often feel this way and not without cause, for it is the natural feeling, not only of college seniors, but of all persons about to embark upon an unknown sea, and it should not discourage us. Every senior class is a little better prepared than the one which graduated before it, yet, at the last moment, no senior class feels that it is as well prepared as it would like to be.

Nevertheless, to become conscious of weaknesses, even at the last moment, is a healthy awareness, for it is never too late for anyone to improve, and seniors who admit their shortcomings to themselves may gradually correct them before such imperfections become serious handicaps to their professional progress. But we seniors can do more, we can render a great service to the other students of the college by discussing these things with them. Such a practice might prevent many of these students from committing the same errors.

On the other hand, should we feel that the college might have done more for us in certain areas of learning, our bringing this constructive complaint to the attention of the faculty and administrative officers might result in much-needed changes being made in the curriculum that might greatly strengthen and improve the entire program of the college.

Thus, these are two very worthy things that we, who are about to depart, might do for our schoolmates and our college before we leave.

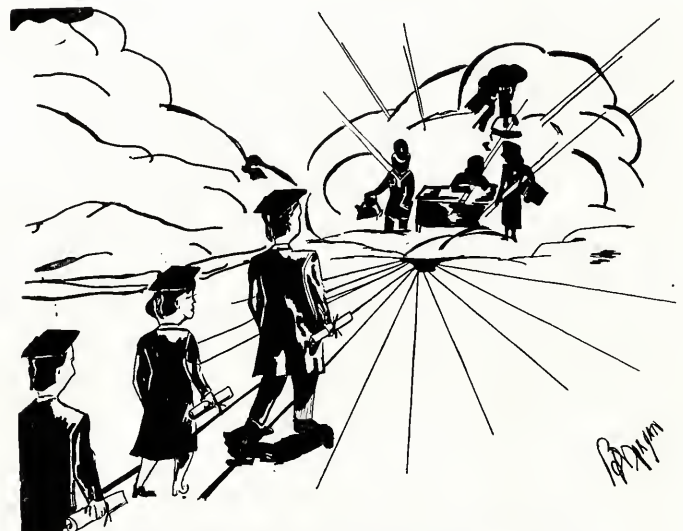
Because of conditions in America today, we who are about to be graduated will be faced with far greater problems than college graduates ever before faced in the South. Great changes are taking place which we believe will make our country become, in reality, what she has long been only in theory. We are cognizant of the fact that changes of this magnitude will increase our responsibilities enormously, and that the competition also, in many walks of life, will be much keener than it has been in the past. These things, we know, will be inevitable, and we shall be prepared to meet them squarely and accept them. We must not and we will not attempt to avoid them, but rather we shall welcome them and use them to test our physical, intellectual, and moral strength; to test the fiber of our youth, our womanhood and our manhood.

We have before us, Seniors, a glorious challenge!

## Something To Shout About

By Elaine Armour

We, of Dillard University—a church-related institution of higher learning, jointly supported by the Methodist and Congregational churches—are proud of the nine-and-a-half-million members of the Methodist Church for the action which their delegates took, at the General Conference in Minneapolis, in condemning racial segregation "by any method or practice," and for passing measures which, in the future, will lead to full integration in the church. We are told that when this action was taken at the Conference, the delegates rose to their feet and unanimously engaged in a roar of applause. We are inclined to do likewise, yea, even to shout, for this action was a brave, honest, just, and Christian thing to do, and the Methodist Church, by doing it in a forthright manner, truly has given us something to shout about.



COMMENCEMENT OR THE GREAT BEGINNING

By Bette Morgan, Cartoonist

## McKee's Korner

By Joyce McKee



### Santa Filomena Club

This is the third in a series of articles highlighting student organizations on the "gleaming white and spacious green" campus of Dillard University. The organization to be featured at this time is the Santa Filomena Club.

The Santa Filomena Club is a campus organization which consists of all sophomore, junior, and senior students in the Division of Nursing. Dillard has had a Santa Filomena Club since the Division of Nursing was added to the curriculum in 1942, but in 1955 the Club was re-organized, a constitution was drafted and accepted, and the present officers were elected.

The officers of the Santa Filomena Club are: Mamie Clark, president; Gwendolyn Woods, vice-president; Amy Upshaw, secretary; Katherine McMillan, treasurer; Barbara O'Neal, assistant secretary; and Frances Claiborne, reporter. Mrs. M. G. Snowden is the faculty advisor.

The purposes of the Santa Filomena Club are as follows: to promote professional, educational, and social unity among the student nurses of the University; to encourage active participation in the programs of the local, district, state, and national student nurse organizations; to aid the individual student in developing her moral, social, spiritual, and professional potentialities to the maximum; and to introduce the student to the graduate programs, in order to promote effective participation in the graduate organizations.

Membership in the Club entitles each individual to membership in the district, state, and national student nurse organizations. Annual membership dues are \$1.50, and portions of this are disbursed among the various levels of the student nurse organizations in specified amounts.

Santa Filomena members are active in all levels of the student nurse organizations. On the national level, two representatives are sent each year to the National Student Nurse Convention. Misses

Mamie Clark and Enrica Kinchen attended the convention in St. Louis, Missouri, on May 2-6, 1955. The convention for 1956 will be held in Chicago on May 14-18, but the names of the representatives for this year have not been announced.

On the state level, Mamie Clark and Betty Jones attended the State Student Nurse Convention in Alexandria, Louisiana, in November, 1955. Miss Clark was elected Corresponding Secretary of the Louisiana Association of Student Nurses. This office also carries with it the offices of Editor of the Newsletter of the Association, and that of Chairman of the Public Relations Committee.

In the district organization, Santa Filomena members participated in the basketball tournament held from November, 1955 to February 1956. The Santa Filomena team consisted of approximately fifteen members who played two games each against the teams of Baptist, Charity, Hotel Dieu, Mercy, and Touro Hospitals. Although Santa Filomena won only three games and lost seven, two of the Club's players, Marie Smith and Olivia Weary, were chosen as members of the all-star team which played and defeated the previously "undefeated" Charity Hospital team. The games were played every Tuesday night at the YWCA on Gravier and Baronne Streets. At the end of the tournament, a delightful banquet was held at the "Y" in honor of all of the players.

On the campus, or the local level, Santa Filomena sponsored an introductory program for new nursing majors, on February 11, in Kearny Hall. There were talks by the president and a senior student, followed by a quiz show, and then this was followed by a style show of past uniforms worn by Dillard's student nurses. The evening's entertainment was climaxed by the serving of delicious refreshments. Plans for the remainder of the year include a panel discussion on Inter-Personal Relationships, in April; the presentation of two outstanding speakers, in May; and the election of officers in June. The serving of refreshments after each meeting of the Club is one of the customs of the organization.

The activities, described above, represent the cultural and social aspects of the students of the Division of Nursing at Dillard University, but the most important feature for the Division must not be overlooked—that is, the dedication of the young women to the care of the sick. This theme is expressed by Longfellow in

his tribute to Florence Nightingale whom he called "Santa Filomena" in his poem of that title. From that poem, the following three stanzas are here presented:

Lo in that house of misery  
A lady with a lamp I see  
Pass through the glimmering gloom  
And flit from room to room.

And slow as in a dream of bliss  
The speechless sufferer turns to kiss  
Her shadow as it falls  
Upon the darkening walls.

A lady with a lamp shall stand  
In the great history of the land  
A noble type of good  
Heroic womanhood.

## The Gill-O-Tine

By Troy Donald Gill

### Greensleeves' Magic

What a play! What a different type of play! What beautiful singing, laughing, dancing! These three statements, I believe, best indicate the thoughts carried from this fine production by the audiences that attended its six performances.

Yes, this was the drama, *Greensleeves' Magic*, a play written especially for children, by Marion Johnson. Although it was written for the youngest set, it was enjoyed by teen-agers, parents, and even grandparents. The story of the play is about the search of three unhappy princesses for the magic formula of happiness. The villain, a wicked old Grand Duchess, has cast a spell over the kingdom making the princesses and everyone forget how to laugh, sing, and dance. With the boy spirit, Greensleeves, as their guide, the three princesses—each lovelier than the other—find their way to freedom, and, of course, to happiness! Yes indeed, *Greensleeves' Magic* is truly a play for the entire family.

Heading the cast of the play were John Fulbright, as the villainous Grand Duchess; Janice Hayes, Janice Alcorn, and Betty Jean Anderson, as the three Princesses; Wilford Delaper, as the King; Beatrice McWaters, as the Queen; Richard Calvin, as Fitzsneeze; and George Tolbert, as Greensleeves. Nannette Finley, as Story Lady, was the narrator.

(Continued on page 6)



## The Gill-O-Time . . .

(Continued from page 5)

The roles of the First Girl, Second Girl, The Farmer, The Tailor, and The Sailor, were played by Era Lois Patterson, Jean M. Russell, Lionel Ferbos, Victor Vavasseur, and Paul Pinkett, respectively. The Dancers were Alberta Lancaster, Camille Wellington, and Sylvia Brown.

In addition to the three night performances, the Players' Guild gave three matinee performances for the benefit of the children of the city.

The characters, we must admit, were terrific, and, at this time, we wish to mention them again, together with a few words of comment:

Nannette Finley, quite a "story teller"; Wilford Delaper, very pleasant diction; Beatrice McWaters, good in first performance; Janice Hayes, Dillard's own Grace Kelly; Janice Alcorn, pride of the freshman class; Betty Jean Anderson, cool, calm, and collected; John Fulbright, quite a lady, and that voice; Richard Calvin, the greatest yet; George Tolbert, very terrific, the heart of the cast; Era Lois Patterson, deserves a major role in the future; Jean M. Russell, another fine freshman; Lionel Ferbos, built for the part; Victor Vavasseur, he can even act on the stage; Paul Pinkett, Dillard's nomination for the best actor of the year, deserves a major role in the near future; Alberta Lancaster, Camille Wellington, and Sylvia Brown, very beautiful dancers.

I would not dare close this article without mentioning the Director, Mr. Walter K. Waters, Jr. This year, Mr. Waters and the Dillard Players have worked very diligently in presenting three major performances: *Oh Men! Oh Women!*; *Blood Wedding*; and *Greensleeves' Magic*. Working as Design and Technical Director, Miss J. J. Fishman deserves great recognition for her work with the Guild. Finally, we should not forget Miss Camille Wellington, Dillard senior, who worked as choreographer for both *Blood Wedding* and *Greensleeves' Magic*.

I feel sure that I speak for the entire Dillard Family when I say: Thank you Players' Guild for your tremendous contributions during the year, and we will look for even finer performances next year.

## Art Work On Exhibit

Students of public school art, ceramics, silk screen, drawing, painting, and design, displayed their work of the year in an

## SALUTING THE SENIORS



SYLVIA HOWARD  
President, Alpha Kappa Mu, Honor Society



Members, Alpha Kappa Mu, Honor Society

open exhibit, on Tuesday, May 8.

The exhibit consisted of masks, papier mache, animals, oil paintings, bowls, pitchers, drawings, and posters.

Students and faculty members were invited to view the exhibit, and the invitation was accepted by quite a large number of persons. Refreshments were served.

## Professor Hubert Lectures On The "Backbone Of India"

A pictorial lecture on Indian rural life, and an exhibit of artifacts of Indian culture were presented by Professor and Mrs. Giles A. Hubert on Thursday, March 29 in the Exhibition Room of Kearny Hall. The lecture and the exhibit were given under the auspices of the Dillard Women's Club and were well attended by members of the University faculty, and by friends from the city.

In his lecture, Mr. Hubert portrayed, by text and forty photographs, the life

and work of the "middle class" peasants of India which he termed the "Backbone" of that great sub-continent of 170 million people. He pointed out that the people of the West know about the poverty and squalor of this country, on the one hand, and of the great riches of its nobility, on the other, but few people realize that India possesses a hard core of substantial peasants who, although poor and backward in comparison with Western standards, are nevertheless hardy producers and are not paupers, and who make up the foundation upon which India can build.

Mrs. Hubert provided the excellent display of fabrics, articles of dress and jewelry, which portrayed the skills of the Indian artisans and the modern evidences of one of the world's oldest cultures. Included in this exhibit were hand-woven silks and woolens of Cashmir, Mysore, and Banares; jewelry with precious stones and intricate handworked designs; and household articles of the famous Bidri works of Hyderabad. It all added up to a most beautiful and interesting display.

The evening's entertainment ended with the showing of color slides which portrayed the beauty of the cities and the countryside of India.

## Consultation On Religion

(Continued from page 3)

spective? What changes may we expect in teachers and students when they are really committed to religion? How are these changes reflected in their work as students and teachers? Does the religious and moral tone of our campus reflect the achievements of our stated religious objectives?

Serious thought was given to other questions related to those listed above, and to questions on other topics, as well, throughout the Consultation. In addition, various committees examined and evaluated many aspects of the college: the curriculum in religion; student social clubs; extra-curricular activities in general; chapel and vesper; and faculty involvement in religion.

Participating in the Consultation were members of the University faculty and staff, selected students from all of the college classes, persons from the New Orleans church and community life, and four visiting consultants, who were specialists in education and religion. The consultants were selected by the Board of Education of the Methodist Church, which jointly

(Continued on page 17)



# Three Faculty Members Earn Doctor's Degrees



DANIEL C. THOMPSON, Ph.D.  
Sociology



ANNA F. HARVIN, Ph.D.  
Sociology



THERMAN B. O'DANIEL, Ph.D.  
English

## Faculty Members Complete Work For Higher Degrees

During the current school year, three members of the Dillard University faculty—Mr. Daniel C. Thompson, Miss Anna F. Harvin, and Mr. Therman B. O'Daniel—completed their graduate work for Ph.D. degrees. All received their degrees in February, 1956; one at an eastern university, another at a university in the Far West, and the third at a Canadian university.

Dr. Daniel C. Thompson, who received his Ph.D. degree in sociology from Columbia, holds the A.B. degree from Clark College, the B.D. degree from Gammon Theological Seminary, the A.M. degree in sociology from Atlanta University, and the M.A. degree in social relations from Harvard University. He began his teaching career at his Alma Mater, Clark College; has taught in the Summer School of Tuskegee Institute; but has served most of his time on the faculty of Dillard University, where he holds the rank of professor of sociology.

Dr. Thompson is a frequent speaker at sociological meetings, and his research articles have been published in *Social Forces*, *The Proceedings of the Louisiana Academy of Sciences*, and the *American Journal of Autopsychitry*. The title of

his doctor's dissertation is, *Teachers in Negro Colleges: A Sociological Analysis*.

Dr. Anna F. Harvin, who received her Ph.D. degree in sociology from The State College of Washington (Pullman, Washington), holds the A.B. degree from Florida A. & M. College, and the M.A. degree in sociology from Fisk University. She is a member of Phi Beta Kappa; Alpha Kappa Delta National Honorary Sociology Fraternity; Psi Chi National Honorary Society in Psychology; and the Alpha Kappa Mu Honor Society.

Dr. Harvin has taught at Florida A. & M. College; served as a Social Case Worker and Supervisor in Jacksonville, Florida; and has served as a Teaching Assistant at The State College of Washington. In addition to this, she has had extensive experience as a research assistant. One of her articles, "Student Counseling Needs with Reference to Rural-Urban Differences," appeared in the *Personnel and Guidance Journal*. The title of her doctor's dissertation is, *Social Factors in Student Counseling Needs: A Comparative Study of Student Counseling Clients and Non-Clients Among College Freshmen*.

Dr. Therman B. O'Daniel, who received his Ph.D. degree in English from the University of Ottawa (Ottawa, Canada), holds the A.B. degree from Lincoln University (Pennsylvania), and the M.A. degree in English from the University of Pennsylvania. After receiving his mas-

ter's degree, he did additional graduate work at the University of Pennsylvania, Harvard University, the Pennsylvania State College, and studied for a year at the University of Chicago on a General Education Board Fellowship. He first studied at the University of Ottawa during the summer of 1950, and a Ford Fellowship, which he received later, enabled him to complete his work there. The title of his dissertation is: *A Study of Melville's Journals, Lectures, and Letters*.

Mr. O'Daniel has had experience both as a college teacher of English and as an administrative officer. At Allen University, Columbia, South Carolina, he served first as Head of the English Department, then later, as Chairman of the Division of Languages and Literature, and as Dean of the College of Liberal Arts. At the Fort Valley State College, Fort Valley, Georgia, he served for many years as Head of the English Department, and as Chairman of the Humanities Division. Later he served as Acting Dean of the College for a year, and finally, as Registrar of the College and Director of the Summer School for three years. He is a member of the Modern Language Association, the National Council of Teachers of English, The Melville Society, and the College Language Association. At one time, he served as Editor of the *CLA Bulletin*, published by the College Language Association.

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# Musically Speaking

By Yvette R. Marsalis

Spring has been a great season for music lovers at Dillard University. As a matter of fact, the walls of the beautiful Lawless Memorial Chapel have been echoing the harmonious sounds of numerous soloists and instrumentalists since early in the month of February. There have been student recitals, by junior and senior artists; choir concerts, for Easter and Vesper exercises; and recitals by well known professional performers.

The Easter Concert featured a number of modern religious or sacred compositions, by Gabriel Faure, Zoltan Kodaly, and *The Beatitudes*, an original composition, by Dillard University's Director of Music, David Buttolph. The choir, under the direction of Mr. Buttolph, with guest musician, Elizabeth Schwarz, at the organ, performed in an excellent manner. Featured as soloists were: Shirley Lawrence, Geraldine Manuel, Loretta Johnson, Gloria Harper, Catherine Williams, and Edrina Murray, sopranos; Deborah James, contralto; Robert Pleasure, tenor; and Willie Dempsey and Louis Williams, baritones.

In the first Student Recitals, three New Orleans students of Dillard's Music Department, were presented in a Senior Recital. Deborah James, mezzo-soprano, and Clarence Lee Carter, pianist, were presented one evening; and Shirley Lawrence, soprano, and Clarence Lee Carter, pianist, were presented at another evening recital. Mr. Garrett Morris, tenor, assisted Miss James in her final selection, a duet; and Mr. Willie Dempsey, baritone, assisted Miss Lawrence in her final number, which was also a duet. Mrs. Hester S. James, of the music faculty, was the accompanist.

The second Student Recital, called the Junior Recital, presented three music majors with junior classification. The students featured in this concert were: Yvette Marsalis, pianist; and Loretta Johnson and Letha Tryals, sopranos.

## Hobart Mitchell

One of the most unique recitals, presented during Dillard's spring musical season, was that presented by Hobart Mitchell, the Sermon-in-Song Artist. Mr. Mitchell's program was a synthesis of sacred music and the spoken word. It con-



NELSON AND NEAL  
Australian-American two-piano team



HOBART MITCHELL  
Sermon-in-Song artist

sisted of well-known sacred songs, oratorio arias, and spirituals integrated into sermon texts, and the talented artist made the transitions from speaking to singing throughout without any break in continuity. During Mr. Mitchell's performance the listeners in the audience had the unusual experience of having the spoken text appeal to their minds, while the songs stirred their emotions, and this com-

bination of effects gave the sermon a deep inspirational quality.

## Nelson and Neal

The Nelson and Neal, Australian-American Two-Piano Team, was presented in recital at 4:30 p.m., on Sunday, April 8. The program of this twin-piano team consisted of compositions by Bach, Mozart, Babin, Rachmaninoff, Milhaud, Chopin, and Liszt. The Bach, Chopin, and Liszt numbers were arranged for two pianos by Mr. Neal.

Nelson and Neal, in private life, are Mr. and Mrs. Harry Neal. Mrs. Neal, a native of Australia, studied at the famed Curtis Institute of Music in Philadelphia, where she met and married Harry Neal, an American, who was studying there. After their marriage, they formed their two-piano team, and they have since given concerts "in both hemispheres and on both sides of the globe."

"Today this brilliant young couple fills a rigorous concert schedule, accompanied by their two small children in a specially constructed mobile unit. Two concert grand pianos (a \$15,000 gift from the Baldwin Piano Company) travel in a custom trailer while the front vehicle, in which the Neals ride, is devoted entirely to living quarters."

Much has been written about Nelson and Neal's travelling methods and their lives, including a feature article in the January *Ladies' Home Journal*, but these stories should not be permitted to detract from the artistry of these performers, for both of them are excellent musicians, and their two-piano team is one of the best in the country.

## German Class Shows Schiller Film At Dillard University

A moving picture depicting "The Life of Friedrich Schiller," the German poet and playwright, was shown Tuesday, April 10, at Dillard University. This film showing was sponsored by the class in German.

The film was shown in Stern Hall, and Dr. Richard Kunisch, Acting Consul-General of the West German Republic, a guest of the German class, made introductory remarks.



## Northern Churchmen Visit Dillard And Other Institutions

Seventeen members of several northern Congregational churches visited Dillard University, the Central Congregational Church, and the Flint-Goodridge Hospital on Saturday and Sunday, April 21-22.

The visit to Dillard University and the other institutions in New Orleans, is part of an extensive study tour which this group is making, and which will include fifteen cities. The group left Chicago, Illinois, on April 3, and do not plan to return until about the same time in May.

## Art Teacher Exhibits His Work

A collection of original oil paintings, casein paintings, and ink drawings, by Walter F. Bock, was placed on exhibit, by the Dillard University Lyceum Committee, in the second floor Exhibition Room of Kearny Hall, from February 19 to 29, 1956. The seventeen paintings and drawings, of many sizes and covering a variety of subjects, revealed the unique ability of the artist to produce works of art based, not only on literal images, but upon created images as well.

Mr. Bock, the art teacher at Dillard, holds the M.A. degree from the University of California, where he majored in art. Prior to the Kearny Hall Exhibit, his works had been exhibited at the Lucien Labault Gallery in San Francisco, and at the Richmond Art Center in Richmond, California.

## Freshman Student Delivers Chapel Talk On Religion

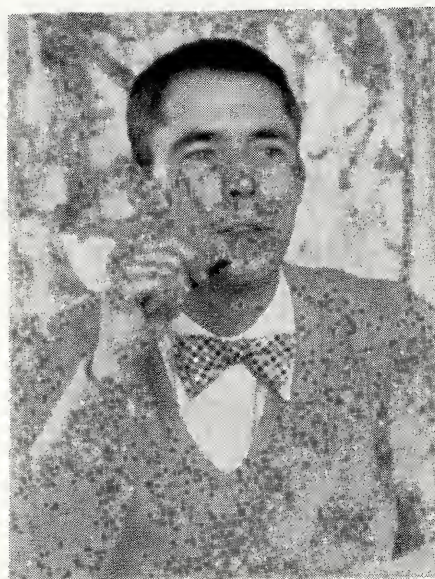
The main talk, at the Chapel Mid-Week Meditation Hour, on Wednesday, March 21, was delivered by a freshman student, Mr. Henry L. Augustine. The title of Mr. Augustine's talk was, "Religion: The Challenge of Our Generation." The speaker employed the historical method in developing his subject, by discussing the place of religion in the lives of all people, from the time of primitive man to the present.

It was his opinion, however, that the present generation had made a serious mistake by "losing faith in God and religion," and this, he said, accounted for the lack of "inner security and confidence" which people today needed so much, to assist them in solving problems and in meeting difficult situations. He concluded

May, 1956



NORTHERN CONGREGATIONISTS VISIT DILLARD



WALTER F. BOCK  
Art Instructor

by urging the people of this generation to return to faith in God and religion, and by doing so, enjoy "a more peaceful and Christian way of life."

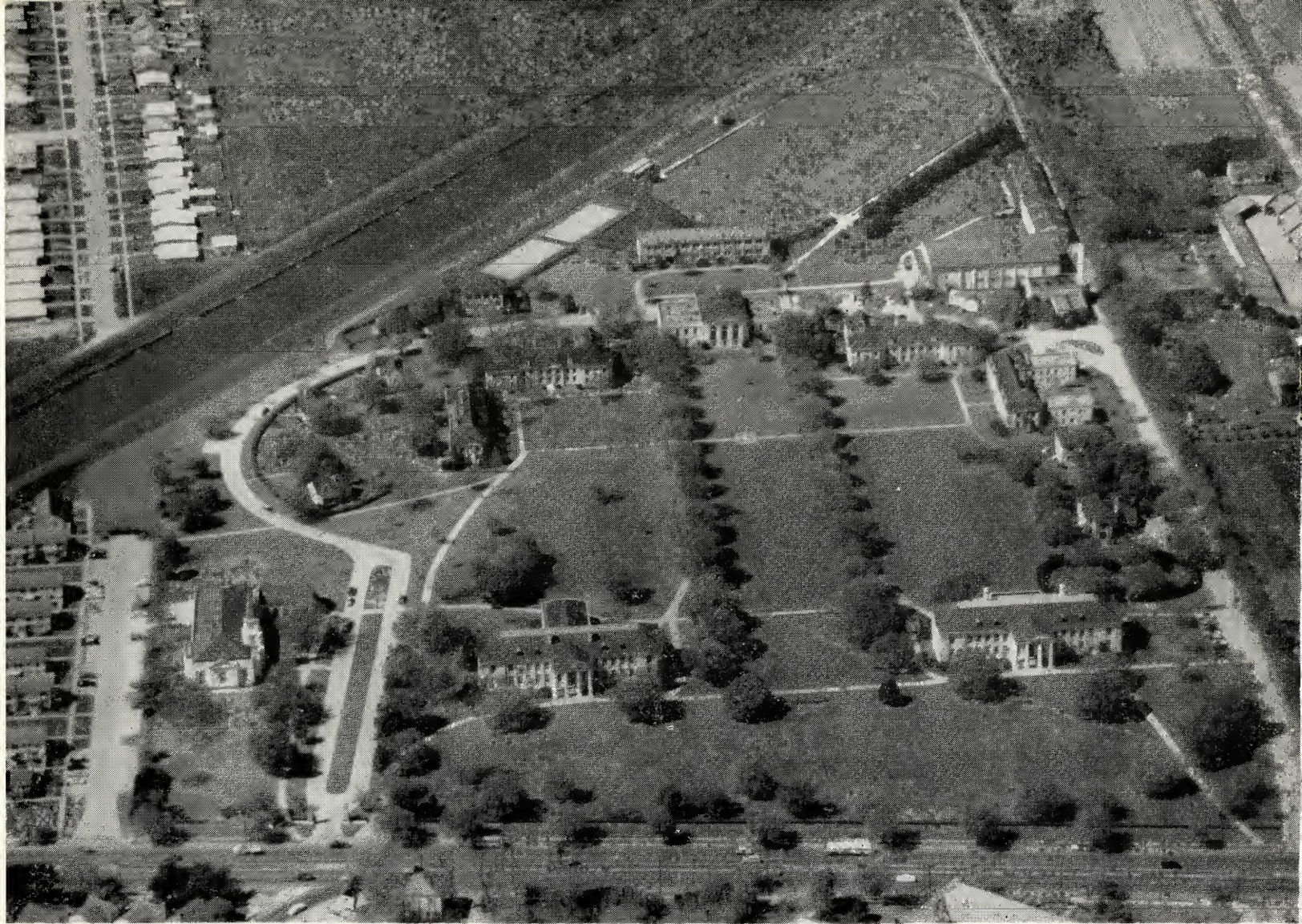
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## BOOKS BY NEGRO AUTHORS

- ABRAHAMS, PETER. *Mine Boy*, New York, Alfred A. Knopf, 252 pp., \$3.50.
- BALDWIN, JAMES. *Notes of a Native Son*, Boston, The Beacon Press, 175 pp., \$2.75.
- BONTEMPS, ARNA. *Lonesome Boy*, Boston, Houghton Mifflin, 28 pp., \$2.00.
- CLARK, KENNETH. *Prejudice and Your Child*, Boston, Beacon Press, 151 pp., \$2.50.
- HUGHES, LANGSTON. *Famous Negro Music Makers*, New York, Dodd, Mead, 179 pp., \$2.75.
- HUGHES, LANGSTON. *The First Book of Jazz*, New York, Franklin Watts, Inc., 65 pp., \$1.95.
- JAMES, GEORGE G. M. *Stolen Legacy*, New York, Philosophical Library, 190 pp., \$3.75.
- LEE, REBA. *I Passed for White*, as told to Mary Hastings Bradley. New York, Longmans, Green, 274 pp., \$3.95.
- MAYS, WILLIE. *Born to Play Ball*, as told to Charles Einstein. New York, G. P. Putnam's, 168 pp., \$3.00.
- MITTELHOLZER, EDGAR. *Hubertus*, New York, John Day, 330 pp., \$3.95.
- OTTLEY, ROI. *The Lonely Warrior*, Chicago, Henry Regnery, 381 pp., \$4.75.
- PETRY, ANN. *Harriet Tubman, Conductor on the Underground Railroad*, New

(Continued on page 12)





AERIAL VIEW OF DILLARD UNIVERSITY

## Pottery and Its History

By Hardie L. Boyce

The word pottery comes from the Latin word, *poterium*, meaning drinking vessel. In its widest sense, it is applied to all objects formed of clay and hardened by heat. In its more restricted sense, the term is applied only to common earthenware or to crockery, and sometimes to crockery and to the finers grades of earthenware together.

Commercial pottery may be roughly divided into three classes: earthenware, stoneware, and porcelain. These divisions are not well marked, there being an almost imperceptible gradation from one to the other. The chief characteristics of each class are as follows:

**Earthenware:** The body is dull and opaque, porous, adheres to the tongue, absorbs liquids, and is sufficiently soft to be scratched with a knife. It is fired at

comparatively low heats.

**Stoneware:** The body is hard, dense, opaque, vitreous, cannot be scratched with a knife, is impervious to moisture, and does not cling to the tongue. It is fired at a high heat. The best grades might be classed as inferior porcelain.

**Porcelain:** The characteristics of stoneware may also be applied to porcelain, except that the porcelain body is translucent and semifused. It is still more vitreous, containing a larger portion of glassy matter, and is fired at the highest heat used in pottery.

Pottery is an ancient craft, due to the universal necessity for utensils for domestic use, the ease of obtaining the needed materials, and the tools needed in this primitive industry. It seems to have been known to all primitive peoples all over the world. The earliest pottery was built by hand, without the aid of either wheel or mold, and was fired at comparatively

low heats, without glaze, in the open fire or in crude ovens. It was often beautifully decorated, as can be seen in the collections of early American Indian pottery in our museums. Some remarkable examples have been found in Peru and in Central America.

At the dawn of history, pottery had reached advanced stages among the civilized peoples of China, Egypt, Persia, and Mesopotamia, where glazed and enameled ware, beautiful in shape and decoration, was being made on the wheel and in the mold. From these centers, this knowledge seems to have spread to Phoenicia, Greece, and the Mediterranean, to Arabia and India, and to Korea, Siam, and Japan. The best known of the later ancient pottery, famous for the chaste simplicity and beauty of form and decoration, are the red Greek vases, covered with a thin polished black varnish, which were made several centuries before the Christian Era. Rom-





CAMPUS SCENE: A BEAUTIFUL VIEW OF ROSENWALD HALL AND THE SPACIOUS FRONT LAWN

an pottery was also famous, and the art spread to northern Europe and to Britain after the conquest of Rome, but during the Dark Ages, pottery in Europe reverted to the primitive art of the barbarians.

The Chinese, the world's greatest potters, whose best work is unrivaled in both color and form, claim to have made porcelain as far back as 200 B.C., but many authorities doubt if true porcelain was made before the fourteenth century. At least, our earliest specimens date from the Ming Dynasty (1368-1644). The greatest and most prolific period in Chinese ceramics, however, occurred during the reign of K'ang Hsi (1662-1722). Japan was making porcelain in the sixteenth century. Her wares were especially noted for their tasteful decorations.

One of the first attempts in making pottery in America was in Burlington, New Jersey, as early as 1685, though very

little progress was made for nearly a century and a half, due to the competition of the superior wares of the older English potteries. Other early potteries were started in the Colonies, in 1760 in Massachusetts; in 1765 in South Carolina; and in 1769 in Philadelphia; but it was not until well towards the middle of the next century that the industry was firmly established.

In the past fifty years great advances have been made in the science of all branches of the industry and in manufacturing methods. There has also been a revival of fine earthenware pottery in both this country and in Europe, and wares of great artistic merit have been produced.

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### Dillard Receives Encyclopedia

Dillard University's librarian, Mr. Ernest C. Wagner, has announced that the university library has received a gift of a set of Encyclopedia Britannica from the Frontiers of America, through the local chapter, Mr. Marcus Neustadter, Jr., president.

Mr. Wagner expressed the university's appreciation to the Frontiers, an organization of business and professional men.

The books were presented by the group through the interest of Encyclopedia Britannica and the John Howard Association of Chicago.

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### Embree Lectures Available

Dr. Albert W. Dent of Dillard University recently announced that the 1954-55 Embree Memorial Lectures are now available to the general public. The lectures were delivered by Dr. Charles S. (Continued on page 19)



## BOOKS BY NEGRO AUTHORS

(Continued from page 9)

York, Thomas Y. Crowell, 247 pp., \$2.75.

TARRY, ELLEN, *The Third Door*, New York, David McKay, 304 pp., \$3.50.

THURMAN, HOWARD. *Deep River*, New York, Harper and Brothers, 94 pp., \$2.00.

WHITE, WALTER. *How Far the Promised Land?* New York, Viking Press, 244 pp., \$3.50.

WRIGHT, CHARLOTTE CROGMAN. *Beneath the Southern Cross*, New York, Exposition Press, 184 pp., \$3.50.

YERBY, FRANK. *Benton's Row*, New York, Dial Press, 346 pp., \$3.50.

YERBY, FRANK. *The Treasure of Pleasant Valley*, New York, Dial Press, 348 pp., \$3.50.

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PARTICIPANTS IN HONORS DAY PROGRAM  
Left to right: Dr. Warren Brothers, Adviser; Miss Sylvia Howard, Alpha Kappa Mu President; Dr. W. W. Perry, Tulane Dean, speaker; a visitor; Dr. Joseph Taylor.

"My life has been happy because I have had wonderful friends and plenty of interesting work to do."

—Helen Keller

## LETTERS TO THE EDITOR

Dear Editor :

I have just completed the reading of the February issue of *Courtbouillon*. Congratulations on a good job well done. A special cheer for John Quincy Adams. My sincerest hope is that Dillard will always be the kind of institution where students meet ideas and begin to dream dreams which they will translate into realities. There never was a time when this was more urgently needed.

Don't forget to remind me when my present subscription expires.

Sincerely yours,  
W. S. M. BANKS, *Class of 1937*  
Chairman, Division of the  
Social Sciences  
Fort Valley State College,  
Fort Valley, Georgia

Dear Editor:

An unfortunate development growing out of the recent Consultation on Religion in Higher Education was the criticisms of one of the best instructors on the campus by a group of students. These students criticized this instructor to members of the Consultation Committee, and the Consultants questioned students in religion and student members of the Committee on whether they agreed with their criticisms.

One of the criticisms was that this instructor teaches on "a graduate school level." We have heard this said about other instructors. Almost always it was said about instructors who required of their students more reading and thinking than was required by some of the other teachers. Some students do not even want to do *undergraduate* work much less *graduate* work. There are entirely too many of them who go around on the campus each semester looking for courses to take which (as one instructor puts it) will not require them to think. They are accustomed to *spoon-fed* education. Either they bring this habit to the campus with them from high school, or they acquire it here by just doing enough to get by. However that may be, if this is the sort of orientation they have received about college it would have been better had they not entered an institution of higher learning.

Another criticism leveled at this teacher

(Continued on page 16)



SPRING FEVER

By Bette Morgan, Cartoonist



# Art In Our Times

## Karamu House

By William Thomas

While the world is being orientated on the principles of human rights in Montgomery, Alabama, Hillsboro, Ohio, and in Israel, it is most gratifying to witness at



William Thomas  
Art Editor

Karamu House in Cleveland, Ohio, the development of creative personalities, and to observe such individuals working together regardless of race, creed, or color. Although there are many areas of intellectual communication, none is playing a more significant role in advancing the cause of better understanding among human beings than that type of intellectual communication which is developed through the study and appreciation of the fine arts. Karamu House specializes in just such a liberal program as this, and exhibited everyday under its roof is the tremendous progress which it is making in the combined fields of the fine arts and better human relationships. More specifically, Karamu House is a community development of art, music, and theater, deliberately utilizing the fine arts to promote racial cooperation and to enhance the human dignity of individuals.

The word, *Karamu*, comes from the Swahili language of Africa meaning "place of recreation" and the "center of the community." Karamu House was opened forty years ago in a poverty-stricken Negro area of Cleveland. It started out as a recreational and athletic center in an old funeral parlor. It was first conceived in the hearts and minds of a young courageous couple, Rowena and Russell Jelliffe, who nurtured a challenge, against many obstacles, into the half-million-dollar structure that it is today. During these years, the community and people, throughout the world, have contributed time and money to the manifestation of the long cherished dream of the Jelliffes. Among the financial contributors have been the Rockefeller Foundation, Mary McLeod Bethune, Katharine Cornell, Melvyn Douglas, Marian Anderson, Tallulah Bankhead, and many other persons and groups, too numerous to men-

tion here. In addition to the donations which it receives, Karamu House is supported by its members, its producing artists, and its theater. The intrinsic contribution of Karamu House is revealed through its many clubs, group activities, and organized crafts. It houses two main auditoriums: The Proscenium Theater and The Arena Theater. Productions are staged simultaneously in the two theaters during the season from September to June. Plays are selected not for their box office appeal but for their spiritual or technical value. Productions have covered dramatists from the times of Aristophanes, Shakespeare, Moliere, Ibsen, and Shaw, to O'Neill, O'Casey, Anderson, and Wilder. In its Lyric Theater, Karamu House presents music and dance groups in such offerings as *Carmen*, *Carousel*, *Lost in the Stars*, and *Porgy and Bess*.



KARAMU PRESENTS ROBERT NATHAN'S JEZEBEL'S HUSBAND

A well-equipped, properly staffed Day Nursery is provided for the care of preschool children. Student and adult classes in photography, sculpture, woodcutting, printing, painting, ceramics, modern dance, music, and theater arts, are vital elements which make up the program at Karamu House. The spacious and ultra-

modern lobby and reception room display the works of members in paintings and ceramics, which are for sale to the general public. Many well-known personalities of the radio, stage, and screen, are former members of Karamu House. Most of the members, however, are content with working at Karamu House as an artistic diversion; they expect no financial rewards, and have no ambition to exploit their talents any farther afield than the boundaries of their own community. On the other hand, in 1950, Karamu was invited to represent the United States at the International Drama Festival, at Zurich, and to participate with such companies as London's Old Vic, the Milan Theatre, the Abbey Players, and the Comedie Francaise. Karamu, thus, became the first American group ever to be invited to the world's championship of the drama.

No words can express the Karamu idea so profoundly as those spoken by Congresswoman Frances P. Bolton, of Ohio, at a session of the House of Representatives, in Washington, D. C., on Thursday, August 23, 1951. She said, in part:

"But Karamu no longer belongs to

(Continued on page 14)



# Student Organizations

## NAACP News

By Antoinette Gabriel

Because of the great publicity which the NAACP has received recently in the State of Louisiana, many Dillard students are probably wondering "what is what" with the NAACP on our campus. Well, here is the story as it was given to your reporter by the President of the Dillard Chapter, Mr. Lolis Elie.

The State of Louisiana, through the office of the attorney general, succeeded, not long ago, in getting a temporary injunction against the NAACP. The NAACP was charged with failing to comply with a law that was instituted to outlaw the Ku Klux Klan. This law requires that all organizations, except religious and military organizations, file a list of their members' names with the Secretary of State. It was found that this law had not been used since 1924, and that no organization had complied with it prior to 1956. In 1956 the White Citizens' Council and the Southern Gentlemen's organization complied with the law, but the NAACP felt that if it did likewise, such would only serve to help the forces of discrimination; therefore, the NAACP is fighting the case through the courts. In the meantime, the temporary injunction is still in force.

The Dillard University Chapter of the NAACP was instructed to comply with the temporary injunction ruling, and it is doing so. Presently, all funds of the campus chapter are being held in the Business Office.

Mr. Elie expressed the feelings of all the members of the group when he said: "We are confident that democracy will soon triumph, and that we will be free to make our contributions to the democratic process through the Dillard University Chapter of the NAACP."

## Faculty Members Complete Work

(Continued from page 7)

In addition to book reviews, Dr. O'Daniel has published the following research articles: "Francis Bacon's Literary Theory"; "An Interpretation of the Relation of the Chapter Entitled 'The Symphony' to *Moby Dick* as a Whole"; "The Friendship of Irving and Dickens, With a Note on Their Views of England and America"; "Cooper's Treatment of the Negro"; "A Langston Hughes Bibliography."



Herbert McMillian  
Photographer



Bette Morgan  
Cartoonist

## Campus Kappas Mark Nineteenth Anniversary

By Albert Carter

On Sunday, April 15, the Kappa Alpha Psi Fraternity celebrated its nineteenth anniversary on Dillard's campus. On this day, the members of the fraternity, wear-



Albert Carter  
Business Manager

ing anniversary ribbons, celebrated the occasion at the banquet in the dining hall. Later in the afternoon, the brothers placed flowers in the chapel and attended the Vesper Services. They ended the perfect day by attending a party, with their dates, at Victor Vavasour's house, in his basement lounge. There, a short history of Dillard's Kappa Chapter was given by Samuel Biggers, the Polemarch of the chapter.

At noon, on Monday, April 16, the brothers assembled around the flagpole on the campus and serenaded their sweetheart, Miss Barbara Price. Immediately following this, they had lunch together in the dining hall. The climax of the celebration was the cutting of the huge, beautiful anniversary cake, shaped like the fraternity's shield, a diamond. The candles on the cake were blown out by the fraternity's adopted sweetheart, Mrs. Fannie Ridgeway, the house mother of Camphor Hall. After this, the hymn was sung, the cake eaten, and the two-day celebration officially came to an end at one o'clock.

The members of Dillard's undergraduate chapter are: Don James, Albert Carter, Prince Hall Washington, Wilbur Hudson, Samuel Biggers, Wilfred Delaper,

Richard Calvin, Thaddeus Johnson, Darnell Hawkins, Fred Fayne, Mark Ross, Victor Vavasour, and Garfield Johnson.

## The Pi Delta Tau Epsilon Science Club

By Antoinette Gabriel

On March 19, the members of the Science Club motored to Baton Rouge, to be the guest of the Esso Standard Oil Company. They were accompanied by several members of the science faculty. In Baton Rouge, the members of the Science Club made a tour of the Esso Standard Oil Company's facilities, and all of the club members agreed that the trip was not only educationally beneficial, but very enjoyable as well.

At the end of the tour they were served refreshments, and each person was given several booklets on oil products and processing, and a souvenir ball-point pen. While in Baton Rouge, the Club also visited the Southern University campus where Founders' Day was being observed.

The Kaiser-Aluminum Company has invited the members of the Science Club to be its guests on April 20 for a tour similar to the Esso tour. Transportation will be furnished by the company.

## Karamu House

(Continued from page 13)

Cleveland alone. The Karamu idea is rapidly spreading to all leading industrial centers of the nation. And even our State Department, recognizing and appreciating Karamu House as one of our greatest examples of a working democracy, has sent foreign students to Karamu from all parts of the world. They will carry the Karamu message to all nations.

"Our Karamu is living proof of the realization that members of all races and creeds have a meaningful life in our country and can offer much to the American heritage. We are both proud and humble in its accomplishments . . . Thus, our Cleveland Karamu House has become not only a thrilling art center in a great industrial city, but also the symbol of what life in a free country has in store for all its people as bit by bit the barriers are dissolved by a better understanding of the meaning of beauty in the universe of God."



# The Social Whirl

By Estelle Martin

## HAIL AND FAREWELL SOCIALITES:

As the 1955-56 school year draws to a close, I say to all of you socialites, "Hail and Farewell." It has been a great year for social affairs, and here in the waning moments, the social "whirl" is still spinning vigorously. In the fall we were greeted with numerous social affairs, and the campus organizations are still "living it up." Thus, it appears as if we shall leave *Fair Dillard* in the same gay mood, as we entered.

A recent big event, attended by the Dillard family and guests, was the University's Annual Spring Formal. This was sponsored by the Social Committee, and was held on April 28 in Henson Hall. The Herbert Leary Orchestra supplied the music.

All of the Greek-Letter organizations have sponsored some kind of social activity to climax their calendar of events for the year. The Alpha Phi Alpha Fraternity held its Annual Spring Dance on Friday, April 20 in Henson Hall. The theme for the evening was "The Land of the Sphinx," and Herbert Leary's Orchestra furnished the music.

On Friday, April 27, the Alpha Kappa Alpha Sorority held its Spring Formal in Henson Hall. The music of Dave Bartholomew and his Orchestra was featured, and the sorority's theme was: "Une nuit a' Paris."

On May 18, a joint Spring Formal will be sponsored by the Zeta Phi Beta Sorority and the Phi Beta Sigma Fraternity. Plans are now being completed by these two organizations for this big event.

The Kappa Alpha Psi Fraternity did it again! Yes, the Kappas won the first prize at the Jabberwock, sponsored by the Delta Sigma Theta Sorority on April 6, at the Booker T. Washington High School. This makes the second consecutive year that the Kappas have won the coveted first place award. On April 15 and 16, these same Kappas celebrated their nineteenth anniversary as a chapter on Dillard's campus. It was a colorful celebration, and it is described in details elsewhere in this issue of *Courtbouillon*. During the Easter season the Kappas captured many happy hearts when they held their Annual Toy Party. The guests donated one toy each

## SALUTING THE SENIORS



Miss Clarence Lee Carter, "Miss Dillard", and Mr. Samuel Biggers, President of the Student Union.



Miss Geraldine Moore and Mr. Richard Theodore, Senior Class President.

as an admission fee. They enjoyed the party and the orphans were very happy to receive the toys, for the party was a charity affair given for the orphans. On May 12, at the Rosenwald Center, the final Kappa social event will be held. This will be the Annual Black and White Dance, a well-known and popular event.

The Brothers of the Omega Psi Phi Fraternity participated in the 1956 Delta Jabberwock and won second prize with a skit entitled, "The Spanish Trail."

Dillard's Theta Sigma Chapter is happy to welcome Brother John L. Fulbright

back from the Armed Forces. Mr. Fulbright is a senior majoring in physical education.

Congratulations go out to Brother Robert Edwards from the "Q's" upon his entering the Alpha Kappa Mu Honor Society. Mr. Edwards is a junior majoring in education.

The Horace Mann Chapter of the Future Teachers of America held a benefit dance for the UNCF on Saturday, April 21, in Henson Hall. Music was furnished by the Adams Combo, and everyone had an enjoyable evening.

As in the fall, the Greeks again took over the campus with their spring probation activities, and their pledgees again became the center of attraction on the campus. After a hazardous week, the probates finally crossed the "hot" sands into Greekdom.

Delores Humphrey, Shirley Glynn, Helen Clark, Hattie Picou, Geraldine Dopmore, Lorrain Brown, Jean Adams, and Marilyn Gayle, are now members of the AKA Sorority.

Lawrence George, Eddie Lee Brandon, and Bernard Rogers, are now members of the Alpha Phi Alpha Fraternity.

Beatrice Palmer is the new member of the Zeta Phi Beta Sorority.

Harold Moore, Mackie Smothers, Nathaniel Dorsey, and Simpson Doakes, are now members of the Omega Psi Phi Fraternity.

Alda Von Phul, Nadine Handy, Laverne Hayes, Wanda Dunlap, Andretta Wells, Armenta Evans, and June McCarthy, are the new members of the Delta Sigma Theta Sorority.

Thus, Socialites, we now come to the close of another year and another social season. I hope that all of you have found something of interest in my column, and that you have enjoyed reading it. I am a graduating senior; so, for me, it is not goodbye until next year, but FAREWELL.

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Professor and Mrs. Giles A. Hubert exhibit photographs and artifacts secured during their two years in India while Mr. Hubert served as American Consul at Bombay (See Story on page 6).

## Hall Of Fame Is Established

A Hall of Fame, which honors distinguished American Negroes who are no longer living, has been established by *Ebony Magazine*. The initial ten persons to enter the Ebony Hall of Fame were named by the editors of the publication, but, in the future the selections will be made by the readers of the magazine.

The Hall of Fame will be housed in the home office of The Johnson Publishing Company in Chicago, and the magazine invites the public to visit the display which will include photographs, mementos and historical documents.

The first ten deceased persons to be honored are:

Dr. Mary McLeod Bethune (b. July 19, 1875; d. May 18, 1955). Referred to as the First Lady of the Negro race, she was the founder of the Bethune-Cookman College in Daytona Beach, Florida, and the National Council for Negro Women.

Walter Francis White (b. July 1, 1893; d. March 21, 1955). Walter White was the Executive Secretary of the NAACP for twenty-four years.

George Washington Carver (b. 1860; d. January 5, 1943). This world-famous scientist is best remembered for his work

at Tuskegee Institute, Alabama, where he derived over 300 products from the peanut, and over 100 from the sweet potato.

Dr. Daniel Hale Williams (b. January 18, 1856; d. August 4, 1931). He was the first surgeon to successfully operate on the heart, and also, was instrumental in establishing the first training school for nurses at Chicago's Provident Hospital.

Booker T. Washington (b. April 5, 1856; d. November 14, 1915). As the world knows, Booker T. Washington was the noted educator who founded Tuskegee Institute in Alabama. He was also the first Negro elected to the New York University Hall of Fame.

Harriet Tubman (b. \_\_\_\_; d. March 10, 1913). The famous "Moses" of the underground railroad, escaped from bondage about 1849, and, in nineteen trips into the South, led over 300 fugitive slaves through the North and into the haven of Canada.

Frederick Douglass (b. February 14, 1817; d. February 20, 1895). Douglass was the powerful orator-statesman, the Marshall of the District of Columbia, and the Minister to Haiti.

Sojourner Truth (b. \_\_\_\_; d. November 26, 1883). In 1827 she changed her name to Sojourner Truth as the result of a

## Letters To The Editor

(Continued from page 12)

was that "he never gives his students a concrete answer or says whether they are right or wrong." I do not wish to name any of the courses this individual teaches since that might increase the chances of identifying him, but neither this instructor or any other is supposed to give students the *final* answer on anything. If they did they would be indoctrinating, not educating. Instructors on the elementary and high school levels give us certain tools to use when we reach college, and to use in later life. In college we sharpen these tools, try them out, and master additional disciplines with which to improve our ability to do independent thinking. We are encouraged by *competent* instructors to make up our own minds about things, although we know this is not always done. We must become critical in our thinking; critical of both what we say and what our instructors say. Of course, there are some instructors who do not welcome critical discussions in their classes, but if we do not wish to differ with them openly, let us maintain our independence of mind by doing so mentally.

If we as students do not want to get this kind of critically analyzed, thought provoking, and scholarly education, it would be better if we withdrew from college and entered a trade school where we might be able to get our "concrete" answers. And if any instructors or would-be instructors wish to give unchallenged answers to their students, let them begin preparing themselves for certification to teach on the elementary level. College is no place for them.

Sincerely yours,

BENJAMIN J. DAVIS

vision, and went up and down the land preachnig freedom.

Benjamin Banneker (b. November 19, 1731; d. October 25, 1806). Banneker was an astronomer, a mathematician, a city planner, and the publisher of an annual almanac.

Crispus Attucks (b. \_\_\_\_; d. March 5, 1770). Attucks, a fugitive slave, was killed in the historic Boston Massacre, and thus became the first man, black or white, to give his life for American freedom.

*The beginning, as the proverb says, is half the whole.*

—Aristotle

COURTBOUILLON



## *The Four Consultants*



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*Chairman, Executive Committee*



**DR. RICHARD N. BENDER**



**DR. HARRY V. RICHARDSON**

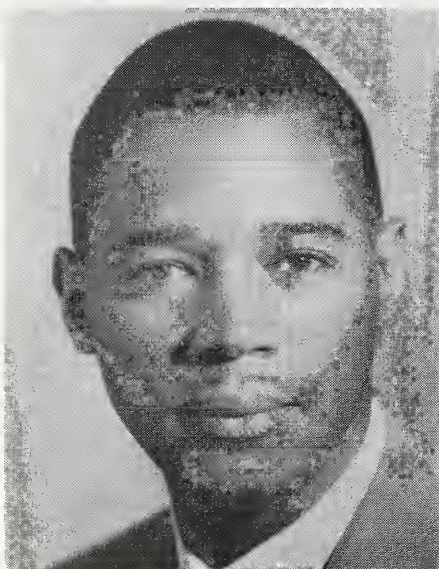
### **Consultation On Religion**

(Continued from page 6)

sponsored the Consultation with Dillard University. The Consultation team of four consultants was in residence on the campus during the final or Consultation Week, and it consisted of the following persons: Dr. Richard N. Bender, Secretary of Religion in Higher Education, Division of Educational Institutions, of the Board of Education of the Methodist Church; Dr. James S. Thomas, Associate Director, Section of Secondary and Higher Education, Division of Educational Institutions, of the General Board of Education of the Methodist Church; Dr. F. Heisse Johnson, Dean and Professor of Religion at Tennessee Wesleyan College; and Dr. Harry V. Richardson, President of Gammon Theological Seminary, Atlanta, Georgia.

During the Consultation Week, the consultants delivered formal addresses in chapel and at the Religious Retreat; met with small groups of students and faculty members; and held regular conference hours, at which time they made themselves available for individual students and faculty members to come in for private discussions of problems.

At the various meetings, that were regularly held from October, up to and including the final week in April, formal papers were read by the following faculty members: Miss Marilyn Hoppmeyer, "The Interrelationship of Religion and Music;" Mr. George W. Morton, "The Role of the Teacher of Literature in Ef-



**DR. JAMES S. THOMAS**



**D. F. HEISSE JOHNSON**

fecting a Return to Religion in Higher Education;" Dr. Harold W. Lucien, "Religious Perspectives in the Teaching of Chemistry;" Dr. Daniel C. Thompson, "The Social Scientist as a Teacher of Religion;" and Mr. Willie White, "Correlating Religion and Philosophy with the Total Curriculum." Each of these papers was well prepared, well received, and stimulated lively discussions.

The organization and direction of the entire Consultation, from the beginning in October to the end in April, was the work of the Executive Committee, with Mr.

Henry Thomas as Chairman. This Committee had a big job to perform, and the Chairman of the Committee had the biggest job of all, but the fact that each event occurred as planned and scheduled, proved that the Executive Committee and its Chairman did their work in an excellent manner. Also, this was not merely a local opinion, for the Visiting Consultants publicly stated that Dillard University's Consultation on Religion in Higher Education was the best planned and executed Consultation that they had attended.



# Playing The Game In College Sports

By Richard Calvin and George Tolbert

## Dillard Places Second In SCAC Track and Field Title Meet

By George Tolbert

The Dillard thinclads, former champions of the SCAC, placed second in this year's South Central Athletic Conference's 16th Annual Track and Field Championship Meet. The meet was won by a crack Philander Smith team from Little Rock, Arkansas. In a total of sixteen events, nine new records were set. The new meet records were as follows:

1. 880 yard run, won by Elliott, Philander Smith  
Time, 1:59.2—Old record, 2:03.5
2. 220 yard dash, won by Hurshman, Philander Smith  
Time, 22.4—Old record, 22.5
3. Mile run, won by Duncan, Philander Smith  
Time, 4:31.7—Old record, 4:35.0
4. 440 relay, won by Philander Smith  
Time, 43.5—Old record, 44.4
5. Mile relay, won by Philander Smith  
Time, 3:21.8—Old record, 3:29.0
6. Shot Put, won by Dempsey, Dillard  
Distance, 45 ft.—Old distance, 43 ft.
7. Discus throw, won by Dempsey, Dillard  
Distance, 141 ft.—Old distance, 140 ft. 3 in.
8. Broad jump, won by Howard, Dillard  
Distance, 24 ft. 9½ in.—Old distance, 22 ft. 3 in.
9. Javelin throw, won by Water, Tougaloo  
Distance, 180 ft.—Old distance, 161 ft. 6 in.

In the other events, records were not broken, but the winners and their times were as follows:

- 100 yard dash, won by Hurshman, Philander Smith  
Time, 10.2
- Two mile run, won by Duncan, Philander Smith  
Time, 10.21
- 220 yard hurdles, won by Young, Philander Smith  
Time, 25.6
- 120 yard hurdles, won by Young, Philander Smith



Donald Gill  
Reporter



George Tolbert  
Sports Editor



HERSHEL PEARSON

Time, 15.1  
Pole vault, won by Green, Alcorn  
Height, 11 ft. 3 in.  
High jump, won by Shelby, Dillard  
Height, 5 ft. 10 in.  
440 yard dash, won by Moore, Philander Smith  
Time, 50.6

The total points, scored by each participating college, ranged as follows:

Philander Smith	63 7/10
Dillard	51 1/5
Alcorn	28 7/10
Tougaloo	21 1/5
Mississippi Vocational	8 1/5
Paul Quinn	2

Other teams in the Conference include: Rust College, Stillman College, and Mississippi Industrial College.

A few interesting things about the Conference Meet might be noted. Speedy Allan Moore, of Philander Smith College, gained a hairline verdict in a very much disputed victory over Dillard's John Mack,

in the 440 yard run. James Morris, of Dillard, went out on his first heave and broke last year's shot put record, only to have his colleague, William Dempsey, to top his heave. In the high jump, John Shelby, of Dillard, in trying for a new conference record of 6 ft. 3½ in. actually cleared the bar, but then failed to "kick" his trailing leg, and knocked the pole down. The versatile Shelby then promptly went across the field to the pole vault event and vaulted 10 ft. 3 in. to place third for Dillard, just 3 in. behind the man who took second place. Young of Philander Smith missed tying a record in the 120 yard hurdles by 1/10 of a second.

## The Big Three: Norris, Morris, and Dempsey

By George Tolbert

During the early days of baseball immortals, we are told of a great double-play combination: "Tinker to Chance to Evers." Well, around Dillard University, we like to think of a great field-event combination, especially in the shot put and discus. This combination is Norris, then Morris, then Dempsey, but not necessarily always in that order. Let us look at their records:

1. Triangular Meet between Dillard, Southern, and Xavier  
Shot put: 1st Dempsey, 2nd Morris  
Discus: 1st Dempsey, 2nd Norris
2. Xavier Relays (14 teams participating)  
Shot put: 1st Morris, 4th Norris  
Discus: 1st Dempsey, 2nd Norris
3. Alabama Relays (17 teams participating)  
Shot put: 1st Morris  
Discus: 1st Dempsey, 2nd Norris
4. SCAC Conference Meet (7 teams participating)  
Shot put: 1st Dempsey, 2nd Morris  
Discus: 1st Dempsey, 2nd Norris

The Dempsey-Norris combination has taken first and second places in every meet this combination has entered in the discus throw.

(Continued on page 20)



# Gist Of The Year

By Richard Calvin

Athletics at Dillard made a big stride during the 1955-56 school year. All phases of the athletic program enjoyed full participation.

What caused this interest and participation on the part of the students? Is the athletic program getting better? These and many other questions were asked by Dillard's loyal supporters. Yes, the program is progressing, but the real answer, we believe, lies in two important changes that altered our outlook on athletics.

First, the members of the student body and faculty finally realized that moral support is as effective to athletic teams as physical participation. Second, the enthusiastic interest of the coaches, the freshmen, and the Fullbackers Club, gave the program the moral and physical boost it needed to regain its prestige.

From the talk on the campus, this column, much to our satisfaction, seems to have been widely read, and many questions have been asked us concerning sports events of the past and the present. One of the questions most frequently asked was: How can I, a non-playing participant, be of more help to the competitive program? The answer to this is simple: Just continue to attend all of the sports activities and continue to encourage the participants, and you can do your part in helping to keep the program moving forward.

Dillard's showing in all of the inter-collegiate sports, this year, was of such a high standing, that we now definitely have a place in the national world of sports.

The football team performed at almost a 500% average, even with the injuries and other mishaps that plagued our "Dream Team" of 1955. A few old faces will be absent next year because of graduation, but some new ones will appear to carry on the fight of the men in Blue and White.

Basketball had its ups and downs under its new coach, Bill Martin. Many exciting thrills and spills occurred in Henson Hall; the sinking of the one hundredth point, and the so-called Dumping Line; the hard fought games that were lost by one or two points; all of these, and many more exciting things occurred during the basketball season.

Some new stars were discovered, and others continued to perform to the best



JAMES HOWARD, A CLOSE SECOND IN THE 220 YARD DASH



PAUL BAILEY

of their abilities, but Donald James (D. A.) will be missed when the Blue Devils greet you next year. Mr. James is a senior, the only one on the team. Good luck, Don, in the years to come.

Running, jumping, and throwing came to Dillard for the first time, officially, on the college level, when the South Central Athletic Conference's Track and Field Meet was held here on April 27-28, 1956. Dillard, the defending champion, gave up her title to Philander Smith College, in down-to-the-tape, fighting finish.

However, during the course of the Meet, the Dillard participants broke old records and set new ones. James Howard broke his own record in the broad jump. Congratulations James!

Willie Dempsey broke and set two new records: one in the shot put, the other in the discus throw. Keep up the good work Willie!

The tennis team made a good showing in the tennis tournament, and the mentioning of this sport, rounds out Dillard's participation in inter-collegiate competitive sports during a fruitful and progressive nine-month period.

The intramural program was successful also. Basketball, for both sexes, volleyball, badminton, and softball, appeared to be the most popular sports among students and faculty members alike.

Well, it's time for us to go. We hope that you have enjoyed the sports on the campus, and that you have enjoyed reading this column. We'll be looking forward to seeing you and hearing from you next fall, and this goes for the graduates as well as for the undergraduates.

## Embree Lectures

(Continued from page 11)

Johnson, President of Fisk University, Nashville, Tennessee.

Dr. Johnson was a close friend and colleague of the late Dr. Embree.

*To win a race, the swiftest of a dart  
Availeth not without a timely start.*

—La Fontaine



## A Final Word Of Thanks

As the last issue of this year's *Courtbouillon* goes to press, we of the Staff wish to express a final word of thanks to all who have encouraged, supported, and, in any way, assisted us in making our campus publication a success. We, of course, especially wish to express our deep appreciation to our faculty adviser, Dr. Therman B. O'Daniel, for his many suggestions, and for his constant assistance and advice. Also, we again thank Mr. Walter F. Bock, of the Art Department, for lettering the word, "Courtbouillon," on our cover; and we thank our subscribers and our advertisers for their much-needed and much-appreciated support.

In addition to our Staff Photographer, Mr. Herbert McMillian, the members of the *Courtbouillon* Staff wish to thank Professor Giles T. Hubert, Mr. Alvin S. Bynum, Mr. Mose Pleasure, and Mr. Albert St. Cyr for various pictures, taken by them, which were used in this and other issues of our publication. We are indebted also to Karamu House for one picture in this issue, and to the Methodist Radio and Film Commission—Mr. Tony Hopkins, photographer—for the cover picture of this issue, the cover picture of the February issue, and for several other pictures which we have used.

We are reminded of the fact that many of our Staff members, including Miss Elaine Armour, our excellently qualified Editor, are seniors, and therefore, are performing their *Courtbouillon* duties for the last time. We, who will be left to carry on in the future, wish to thank these seniors for their efficient service, and we want them to know that, as they leave us, they carry with them our sincere hopes for success and happiness in the future.

### The Big Three

(Continued from page 18)

The Dempsey-Morris combination has shared the honors by alternating the first and second places in the shot put. Dempsey won at the Conference and Triangular meets, while Morris won at both the Xavier and the Alabama relays.

Norris and Morris have a lot in common. They both hail from the "Windy City" area. Both are graduates of the Evanston Township High School in Evanston, Illinois. While in high school, both took part in many highly competi-

tive track meets, so both are veterans of the cinder path. Last but not least, both are sophomores and roommates.

William Dempsey, also a sophomore, is certainly no stranger to us. The *Demp* hails from the Crescent City, and is better known for his singing than for his track ability, though he excels at both. The *Demp* always goes to the Tuskegee Relays with the feeling of never having been defeated in the discus throw.

If we had as constant winners in the track events as we have in the field events, the Dillard team would not only be the conference champion, but it would win every event it entered.

### Did You Know?

A critical shortage of nurses exists in the medical field, and experts estimate that by 1960 we will have 50,000 nurses too few to meet our needs, notes a report of the Twentieth Century Fund.

\* \* \*

Fishing, bicycling and roller skating are among America's favorite participation sports, followed by softball, hunting, horse-shoes, golf, shuffleboards, volleyball, tennis and skiing, estimates a new report of the Twentieth Century Fund.

"Defeat never comes to any man until he admits it."

—Josephus Daniels

Whilst we deliberate how to begin a thing it grows too late to begin it.

—Quintilian

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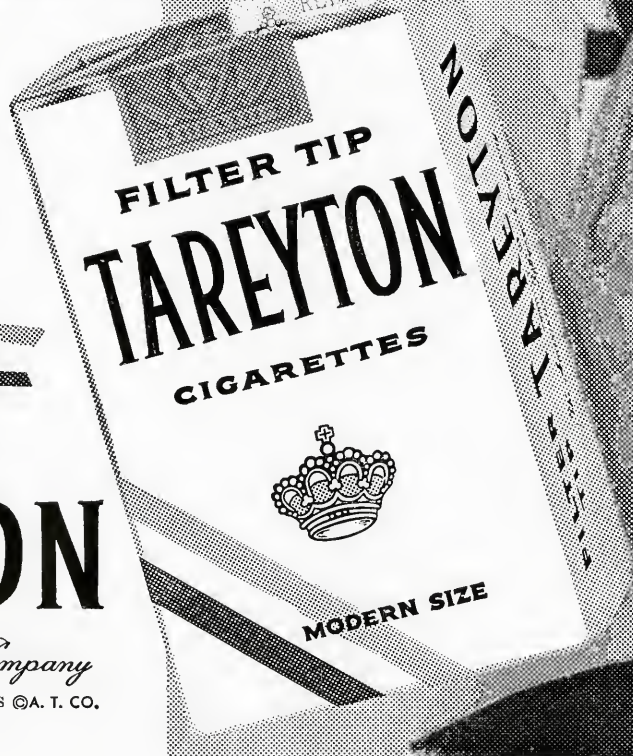
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